

Princesa e o plebeu / To te dizendo / Tão Inocente

DVD Charles André (R)

Arr. Carlos Miranda

$\text{♩} = 86$

B♭7M F/A Gm7 A♭7(♯11) G7M D/F♯

[8] G7sus4 G7 C7M D/C Bm7 E7(♭9)

[17] 1. A7sus4 D7sus4 C♯m7(♭5) D7sus4 2. A7sus4 A7/9/♯11 Am7 D7sus4 Dm7

[24] D♭7/9/♯11 C7M D/C Bm7(♭5) E7sus4 E7/♭13 Am7 G/B

[35] C7M 1. D7sus4 G G G♯° B♭m7 Am7 B♭7(♯11) G♯m7 Am7 B♭7(♯11)

1.

2.

60 C7M/9 D7sus4 E♭7M/9 F7sus4 A♭7M G7M Voz Tô Dizendo F♯m7/11

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67 B⁷(#9) C^{7M} Am⁷ Dm⁷ G^{7sus4} C^{7M} D/C

75 F^{7M} Am⁷ D^{7sus4} D^{7sus4} A^{b7M} G^{7M} Bm⁷

83 Em⁷ G^{7sus4} G⁷ C^{7M} D^{7sus4}

91 D/C F^{7M} Am⁷ D^{7sus4} Cm⁶ G^{7M} A^{b7M} G^{7M} ~~D^{b7M}~~ C^{7M/9}

99 D/C D/C Bm^{7(b5)} E^{7sus4} E^{7/b13} Am⁷

107 G/B C^{7M/9} D^{7sus4} Em^{7/9} G/F G⁷ C^{7M/9} D/C

116 Bm^{7(b5)} E^{7sus4} E^{7/b13} Am⁷ G/B C^{7M/9} D^{7sus4} D^{b7M/9}

124 C^{7M/9} D^{7sus4} E^{b7M/9} F^{7sus4} A^{b7M} G^{7M} Bm⁷

Tão Inocente

Violão

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[132] C7M/9 Am⁷ D7sus⁴ G7M Am⁷ Bm⁷ Em⁷ Em/D

This staff shows a bass line with eighth-note patterns. Measure 132 ends with a bass note on the third string. Measures 133-134 show 'x' marks above the staff. Measures 135-136 show eighth-note patterns. Measure 137 ends with a bass note on the third string.

[140] C7M/9 Am⁷ B7sus⁴ D[#]dim Em⁷M Em⁷ Bm^{7/11}

This staff shows a bass line with eighth-note patterns. Measure 140 ends with a bass note on the third string. Measures 141-142 show eighth-note patterns. Measures 143-144 show 'x' marks above the staff. Measures 145-146 show eighth-note patterns. Measure 147 ends with a bass note on the third string.

[148] C7M Am^{7/9} F[#]m^{7/9} F^{7/9} Em⁷ Bm⁷ C7M

This staff shows a bass line with eighth-note patterns. Measures 148-150 show 'x' marks above the staff. Measures 151-152 show eighth-note patterns. Measures 153-154 show 'x' marks above the staff. Measures 155-156 show eighth-note patterns.

[157] Am⁷ D7sus⁴ C/E D/F[#] G7M Bm⁷ G⁷ Am⁷

This staff shows a bass line with eighth-note patterns. Measures 157-159 show 'x' marks above the staff. Measures 160-161 show eighth-note patterns. Measures 162-164 show 'x' marks above the staff. Measures 165-166 show eighth-note patterns.

[165] Em^{7/9} Am⁷ D/C Bm⁷ E⁷⁽⁹⁾ Am⁷ 1. Cm⁶ G(add9)

This staff shows a bass line with eighth-note patterns. Measures 165-167 show 'x' marks above the staff. Measures 168-170 show eighth-note patterns. Measures 171-172 show 'x' marks above the staff. Measures 173-174 show eighth-note patterns.

[173] 2. D7sus⁴ D^{b7}M^{/9} C7M^{/9} D7sus⁴ E^{b7}M^{/9} F^{7sus4} A^{b7}M

This staff shows a bass line with eighth-note patterns. Measures 173-175 show 'x' marks above the staff. Measures 176-178 show eighth-note patterns. Measures 179-180 show 'x' marks above the staff. Measures 181-182 show eighth-note patterns.

[178] G7M Fine G7M Fine

This staff shows a bass line with eighth-note patterns. Measures 178-180 show 'x' marks above the staff. Measures 181-182 show eighth-note patterns. Measures 183-184 show 'x' marks above the staff. Measures 185-186 show eighth-note patterns.

[186]